

Literaturliste D2 - PrüfungTeil 1Kategorie A - Etueden D2

| Titel | Quelle | Komponist | Verlag | Bestellnummer |
|------------------------|-------------------------------|-----------------|-----------------|---------------|
| Nr. 99 | Schule für Snare Drum, Bd. 2 | Gert Bomhof | deHaske | 1002088 |
| Nr. 100 | Schule für Snare Drum, Bd. 2 | Gert Bomhof | deHaske | 1002088 |
| Nr. 108 | Schule für Snare Drum, Bd. 2 | Gert Bomhof | deHaske | 1002088 |
| Nr. 109 | Schule für Snare Drum, Bd. 2 | Gert Bomhof | deHaske | 1002088 |
| Nr. 110 | Schule für Snare Drum, Bd. 2 | Gert Bomhof | deHaske | 1002088 |
| Nr. 111 | Schule für Snare Drum, Bd. 2 | Gert Bomhof | deHaske | 1002088 |
| Nr. 114 | Schule für Snare Drum, Bd. 2 | Gert Bomhof | deHaske | 1002088 |
| Nr. 118 | Schule für Snare Drum, Bd. 2 | Gert Bomhof | deHaske | 1002088 |
| Nr. 119 | Schule für Snare Drum, Bd. 2 | Gert Bomhof | deHaske | 1002088 |
| Nr. 121 (Streetparade) | Schule für Snare Drum, Bd. 2 | Gert Bomhof | deHaske | 1002088 |
| Study #76 | Elementary Snare Drum Studies | Mitchell Peters | Mitchell Peters | |
| Study #77 | Elementary Snare Drum Studies | Mitchell Peters | Mitchell Peters | |

Kategorie B - Vortragsstücke D2

| Titel | Quelle | Komponist | Verlag | Bestellnummer |
|----------------------|---|-----------------|----------------|------------------------|
| Die deutsche Locke | Rudiment Schule für Snare Drum D2, D3, C1 | Wolfgang Basler | R&B Music 2008 | ISMN 979-0-000-00153-4 |
| First Time | Rudiment Schule für Snare Drum D2, D3, C1 | Wolfgang Basler | R&B Music 2008 | ISMN 979-0-000-00153-4 |
| Performer | Rudiment Schule für Snare Drum D2, D3, C1 | Wolfgang Basler | R&B Music 2008 | ISMN 979-0-000-00153-4 |
| Parademarsch | Rudiment Schule für Snare Drum D2, D3, C1 | Wolfgang Basler | R&B Music 2008 | ISMN 979-0-000-00153-4 |
| Solo 1: Follow-Up | Schule für Snare Drum, Bd. 3 | Gert Bomhof | deHaske | DHP 1063987-401 |
| Solo 5: Running Mate | Schule für Snare Drum, Bd. 3 | Gert Bomhof | deHaske | DHP 1063987-401 |

Teil 2Kategorie C - Drum Set D2

| Titel | Quelle | Komponist | Verlag | Bestellnummer |
|-------------------|---------------------------------|------------------|------------------------------|---------------|
| 3. Kick it around | 10 progressive Soli für Drumset | Guido Beck | Zimmermann | ZM 28070 |
| Solo #1 | Advanced Funk Studies | Rick Latham | Pustjens Percussion Products | |
| Solo #2 | Advanced Funk Studies | Rick Latham | Pustjens Percussion Products | |
| Caramba! | Caramba! für Drumset | Eckhard Kopetzki | Contact | DS 001 |
| Go-bang | Caramba! für Drumset | Eckhard Kopetzki | Contact | DS 001 |

Kategorie C - Set Up D2

| Titel | Quelle | Komponist | Verlag | Bestellnummer |
|-------------------|--|---------------------------|---------|-----------------|
| Hexagon | Multiple Percussion Solos Intermediate Level | Roy Burns/Sandy Feldstein | Belwin | HAB00095 |
| Caribbean Drummer | Multiple Percussion Solos Intermediate Level | Roy Burns/Sandy Feldstein | Belwin | HAB00095 |
| Pop Corn | Multiple Percussion Solos Intermediate Level | Roy Burns/Sandy Feldstein | Belwin | HAB00095 |
| Nr. 1 | Contemporary Solos for Multi Percussion | Gerd Bomhof | deHaske | DHP 1002070-401 |
| Nr. 2 | Contemporary Solos for Multi Percussion | Gerd Bomhof | deHaske | DHP 1002070-401 |
| Nr. 3 | Contemporary Solos for Multi Percussion | Gerd Bomhof | deHaske | DHP 1002070-401 |
| Nr. 4 | Contemporary Solos for Multi Percussion | Gerd Bomhof | deHaske | DHP 1002070-401 |
| Nr. 5 | Contemporary Solos for Multi Percussion | Gerd Bomhof | deHaske | DHP 1002070-401 |
| Nr. 6 | Contemporary Solos for Multi Percussion | Gerd Bomhof | deHaske | DHP 1002070-401 |
| Nr. 7 | Contemporary Solos for Multi Percussion | Gerd Bomhof | deHaske | DHP 1002070-401 |
| Nr. 8 | Contemporary Solos for Multi Percussion | Gerd Bomhof | deHaske | DHP 1002070-401 |
| Nr. 9 | Contemporary Solos for Multi Percussion | Gerd Bomhof | deHaske | DHP 1002070-401 |
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Kategorie C - Mallets D2

| Titel | Quelle | Komponist | Verlag | Bestellnummer |
|------------------------|---|----------------|---------------|---------------|
| 6. The Entertainer | 1st Recital Series | Ann Lindsay | Curnow Music | 0853.03 CMP |
| 8. Along Came a Spider | 1st Recital Series | Mike Hannickel | Curnow Music | 0853.03 CMP |
| 11. String Quartet #2 | 1st Recital Series | James Curnow | Curnow Music | 0853.03 CMP |
| 1. March | Mallet Minded | Ivo Weijmans | deHaske | 991930 |
| 2. Song for Brechje | Mallet Minded | Ivo Weijmans | deHaske | 991930 |
| 4. ... And Rocky | Mallet Minded | Ivo Weijmans | deHaske | 991930 |
| Raggedy Ragtime Rags | Raggedy Ragtime Rags | Leroy Napier | Hal Leonard | HL00317033 |
| IV Schottisches Lied | My first Book for Xylophone and Marimba | N.J.Zivkovic | Gretel Verlag | GRETEL -M1019 |
| XV Frühlingslied | My first Book for Xylophone and Marimba | N.J.Zivkovic | Gretel Verlag | GRETEL -M1019 |